Maison de Haute Ecriture

With its priceless legacy of expertise, Caran d’Ache is keeping the art of writing alive and well. In the great Swiss manufacturing tradition, it works with passion and rigour to create exceptional products.

Caran d’Ache writing instruments are recognized the world over for their excellence and their daring combination of technology and aesthetics. They are technical marvels that have a strong emotional appeal. By combining originality in the use of materials with perfection of form, they make writing by hand a genuinely refined experience.

When you offer a Caran d’Ache luxury writing, drawing instrument or accessory, you are choosing a symbol of prestige and style that affirms your love of beautiful things.

The Caran d’Ache Fountain Pen: The Ideal Instrument for Handwriting

“The pen is the interpreter of the soul whose thoughts, the other exponents.”
— Miguel de Cervantes

Each Caran d’Ache writing instrument combines high technology with the matchless expertise of the craftsman. The nib and the ink feed both receive special attention and their secrets are carefully guarded.

From the machining of the ink-feed channel to the curvature and polishing of the pen, Swiss precision gives these writing instruments the genuine stamp of quality.

To offer personalized writing styles and comfort, the nib of a fountain pen in the Varius collection is available in six sizes and in three sizes in the other collections.

For each pen reference the sizes of available nibs are shown in black:

- 1. Front parts of a fountain pen
- 2. Ink feeder, an essential component for the ink flow
- 3. Capillary ink-feed canal
- 4. Ribs to compensate for changes in temperature and altitude
- 5. Air-ink exchanger system
- 6. Pen with welded and polished iridium ball
- 7. The house and the body of the nib

All parts of a Caran d’Ache writing block are assembled manually. Each Caran d’Ache pen must pass leakage, writing and fast-writing tests. The nibs are then adjusted and ground by hand.

The fountain pens are supplied with a piston pump and two blue Caran d’Ache cartridges: the rollerball with a fine black cartridge, the ballpoint with a black Goliath giant cartridge and the mechanical pencils with leads of 0.7 mm diameter (except Ecridor XS: 0.5 mm and Ecridor Artist: 2 mm).
Cari d’Ache, founded in 1924 by Arnold Schweitzer, was a product of Switzerland’s long history of watchmaking and jewellery manufacture. Today, it is the epitome of superior quality and recognized expertise.

The company is the country’s only manufacturer of pencil, fine-arts materials and luxury writing instruments. It is a symbol of Swiss technical excellence, precision, reliability and innovation.

Each product is created by hand in the Geneva workshops and brings together the traditional expertise of master craftsmen and the performance of computer-assisted machine tools.

Cari d’Ache pens feature the “SwissMade” label on the Gödel’s Ballpoint capsule, a symbol of superior writing instruments. Each pen is created by hand, inspected and tested at each stage of production. When they leave the Geneva workshops they are in perfect condition and are guaranteed against any manufacturing defects. This international guarantee certificate accompanies each pen.

Lifetime guarantee* and after-sales service ensure the best for these exceptional instruments.

Lovers of handwriting often develop a real attachment to their pens. For this reason, our after-sales technicians do their very best to repair them whenever possible, only replacing parts if a lead moves. Their expertise ensures that all repairs are carried out after thorough investigation and discussion.

A crucial part of its tradition of seeking perfection is its expertise in controlling the components of fountain pen blocks and the ink-feed system, whose secret is known only to Cari d’Ache.

Writing instruments are tested individually and ensure a level of comfort in handwriting which only a Maison de Haute Ecriture can achieve.

*For the majority of writing instruments in Cari d’Ache collections.

Certain special editions are excluded.
IVANHOE, SOLID YELLOW GOLD PERSONALISATION

Settings of precious stones, diamonds, rubies, aquamarines, emeralds and engraved with a name, initials or even a short message...

Caran d’Ache offers all lovers of rare art objects the possibility of personalising their writing instrument.

They can order a personal design by choosing the noble metal and the colour as well as the number of precious stones that will then be set by a Geneva jeweller.

Each personalised, unique writing instrument is numbered, engraved and delivered with its certificate.

Fountain pen, 6 diamonds 18 ct. gold nib
5044.101 Fountain pen, 18 ct. gold nib
5044.003 Ballpoint pen 6 diamonds 18 ct. gold nib
5044.102 Ballpoint pen 5044.004
CHINESE LACQUER “ÉCAILLE” Gilded Gold Trim

Mechanical Pencil, Ø 0,7mm

HEXAGONAL COLLECTION - ALL THE ASPECTS OF REFINEMENT
Caran d’Ache writing instruments demonstrate recognized expertise in working with different materials. Created by a large number of delicate operations and submitted to rigorous checking, they offer a level of refinement in the smallest details which is the mark of exceptional writing instruments. Using noble materials such as gold, silver, platinum, rhodium, Chinese lacquer and wood, or high-technology materials such as carbon fibre, Caran d’Ache’s exclusive craftsmanship produces instruments that are very attractive both to the eye and to the hand.

18-CARAT YELLOW GOLD / ROSE GOLD

Gold, the noblest of metals, brings an incomparable softness to a pen, and has inspired Caran d’Ache to design its most beautiful objects in classical and contemporary styles. In the pure tradition of Swiss goldsmiths, craftsmen cut, decorate, engrave and polish the gold to dress each writing instrument and in so doing create real works of art. The gold they use is certified by the Office of Precious Metals and bears its hallmark, as well as the personal mark of the craftsman.

SILVER

Writing instruments in solid silver are controlled by the Federal Office of Precious Metals and carry its hallmark, as well as the personal mark of the craftsman. The silver used in silver-plated elements is 999/1000 fine.

PLATINUM

Platinum is a noble and precious grey-white metal used to protect some Caran d’Ache writing instruments, thus allowing them to keep their shine over the years. Its purity gives them a unique character and colour that can be replicated in silver-plated elements. Caran d’Ache platinum is 999/1000 pure, and bears its hallmark, as well as the personal mark of the craftsman. It is extremely resistant to corrosion, oxidation, abrasion and shine loss, and is perfectly suitable for jewellery and frequently used in this field.

RHODIUM

Rhodium is a rare metal in the platinum family and is about 10 times more expensive than gold. It is extremely hard but its principal advantage is that it does not oxidize. It always keeps its magnificent silver sheen. Rhodium is often used with silver to preserve its beautiful appearance.

SASSUOLO FINE CARTOUCHE

Sassuolo is a special machine that prepares pens, thus allowing them to be made fine or bic. It is sure a unique feature of Caran d’Ache writing instruments.

HIGH STANDARDS AND RIGOUR IN THE CHOICE AND USE OF PRECIOUS MATERIALS

The gold, silver, platinum and rhodium used in our writing instruments all conform to the regulations concerning the use of precious metals. Manufacturing tolerances are strictly regulated and both bic and bic light are submitted to lightness and style checks in order to maintain Caran d’Ache writing instruments only with supplies that meet strict conditions. All materials are carefully verified or sampled when they are received. Precious metals gold, silver, platinum and rhodium are all conform to the regulations in force under Swiss law on working with precious metals.
VARIS COLLECTION

Fountainpen, 18 ct. gold nib, rhodium-coated trim
4490.014

Rollerball pen
4470.014

Ballpoint pen
4480.014

Mechanical pencil, Ø 0.7 mm
4460.014

Mechanical pencil, Ø 0.7 mm
4460.014
LÉMAN COLLECTION
SUBLT CURVES, TIMELESS ELEGANCE

Fountainpen, 18 ct. gold nib
4799.282

Rollerballpen
4779.282

Ballpointpen
4789.282

Fountainpen, 18 ct. gold nib rhodium-coated
4799.782

Rollerballpen
4779.782

Ballpointpen
4789.782

Mechanical pencil, Ø 0.7 mm
4769.782

Mechanical pencil, Ø 0.7 mm
4769.282

EBONY BLACK
GOLD-PLATED TRIMS

EBONY BLACK
SILVER-PLATED, RHODIUM-COATED TRIMS

Rotary mechanism

Rotary mechanism

Rotary mechanism

Rotary mechanism
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<tr>
<th>Product</th>
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<th>Price</th>
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<td>Rollerball pen</td>
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<tr>
<td>Ballpoint pen</td>
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<td>Mechanical pencil</td>
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**Mirror Collection**

- Silver-plated, rhodium-coated trims
- Bicolor blacksilver-plated, rhodium-coated trims
- Rotary mechanism
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<th>Item</th>
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<tr>
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<td>4660.486</td>
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MADISON COLLECTION
ECRITOR COLLECTION

HIGH TRADITION BECOMES A Benchmark

Fountainpen, steelnib gilt $958.208
Rollerball pen $838.208
Ballpoint pen $898.208

Fountainpen, steelnib gilt $958.488
Rollerball pen $838.488
Ballpoint pen $898.488

Mechanicalpencil, Ø 0.7 mm $4.488
Mechanical pencil, Ø 0.7 mm $4.208

CHEVRO GILD ED
GILD ED
RETRO
GILD ED

WHEN TRADITION BECOMES A BENCHMARK
Ecrin d’Or Eclat “Nuit d’Hiver”
the glittering sky on a winter’s night captured by Swarovski crystals.

Caran d’Ache, Maison de Haute Ecriture, in its Geneva workshops, creates a unique pen in limited numbers.

Even since the launch in 2005, the Ecridor Eclat has become one of the brand’s “must have” products and the new Ecridor Eclat Nuit d’Hiver will brighten up the winter months in 2007/2008.
Fountainpen, 18 ct. gold nib, rhodium-coated
959.455

Steelnib, rhodium-coated
958.455

Rollerball
838.455

Ballpointpen
890.455

Mechanicalpencil, Ø 0.7 mm
4.455

ECR IDOR TYPE 55
SILVER-PLATED, RHODIUM-COATED

Fountainpen, steelnib, rhodium-coated
996.486

Ballpointpen
896.486

Mechanicalpencil, Ø 0.5 mm
4,04.486

ECRIDOR X RETRO
SILVER-PLATED, RHODIUM-COATED

Fountainpen, steelnib, rhodium-coated
996.286

Ballpointpen
896.286

Mechanicalpencil, Ø 0.5 mm
404.286

ECRIDOR XS CHEVRON
SILVER-PLATED, RHODIUM-COATED

Mechanicalpencil, Type 55 Artist, Ø 2 mm
in a wooden box
42.455

Blue lead

Green lead

Red lead

Yellow lead
Fountain pen, rose gold nib
996.586
Ballpoint pen
896.586
Mechanical pencil, Ø 0.5 mm
404.586
Roller pen
866.586

ECR ID O R X S COUT URE
ROSE G O LD -PLATED
W IT H C R Y STAL LYZ E D™ - Swarovski Elements

Fountain pen, rose gold nib
996.187
Ballpoint pen
896.187
Mechanical pencil, Ø 0.5 mm
404.187

ECR ID O R X S AMMON IT E RUB Y
STERL IN G SILVER 925
RHO D IUM -CO ATED

Fountain pen, steel nib, rhodium-coated
996.346
Ballpoint pen
896.346
Mechanical pencil, Ø 0.5 mm
404.346

ECR ID O R X S MAY A
SILVER -PLATE D , RHOD IUM -CO ATED
### Ballpoint Pen Cartridges

**Goliath**<br>
**Made in Switzerland**

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<th>Color</th>
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**Ecridor XS**

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### Rollerball Fluids

**Varius**

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### Leads

- Graphite Leads 0.5 mm
- Graphite Leads 0.7 mm
- Colour Leads 2 mm

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<th>Color</th>
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<th>60mm B</th>
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### Ink Bottles

- Carbon Ink, 50 ml<br>- Blue Night Ink, 50 ml<br>- Blue Sky Ink, 50 ml<br>- Saffron Ink, 50 ml<br>- Caribbean Ink, 50 ml<br>- Storm Ink, 50 ml<br>- Grand Canyon Ink, 50 ml

### Caran d'Ache: All the Colours of the Earth

Drawing from the palette of colours to express a range of emotions is a simple gesture that has become a ritual. The ink bottle inspires the pen that draws the ink to the source of imagination. Caran d’Ache offers a range of knives and blades, a collection of oils and traditional inks—the Elements of the Earth.

### Rollerball Pen Cartridges

<table>
<thead>
<tr>
<th>Color</th>
<th>Fine Point</th>
<th>Medium Point</th>
<th>Blue</th>
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</tbody>
</table>

- Ecridor Cartridges, 60mm HB
- Ecridor Cartridges, 60mm B
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