

The 2006 Conway Stewart 'English Rose'



Conway Stewart are proud to present the latest addition to our Maki-e collection, the English Rose.

Conway Stewart is working with many highly praised and recognized Maki-e artists for our 2006 collection. For the English Rose, we are honoured to work with the renowned Japanese artist, Mr. Koichiro Okazaki.

The Conway Stewart English Rose is a beautiful example of the highest quality Maki-e artwork applied to our classic Churchill fountain pen. Resplendent in rich light and dark reds softly blended with gleaming layers of gold, the gently blossoming roses spring to life against the glossy black background of the cap and barrel.

Each piece carries Mr. Koichiro Okazaki's working signature 'Kogaku san' and the coveted Red Seal signature -- signifying the highest level of artwork.

With the edition limited to just 25 pieces world wide, we expect the demand to be strong. Each fountain pen is presented in our beautiful lacquer presentation case, accompanied by our 100 year guarantee and warranty booklet and limited edition certificate. The pen is available at the recommended retail price of £2,950 GBP, \$5,250 USD, and €4,340 Euro.

A further three Maki-e Limited Editions will become available over the coming months and we are also now taking advance reservations for them. Please see a sneak preview below.







About Maki-e

Maki-e is a technique where the artist paints a design in lacquer which is sprinkled with gold in a powder form. The process is repeated building up the design in layers carefully rubbing down each layer to retain the finesse of the motif. Finishing includes the use of exquisite enamels or mother of pearl inlays. The art originated in Japan during the Heian period between the 8th and 12th Centuries. It subsequently became popular again during the Edo period, between the 17th and 19th Centuries.

About Mr. Koichiro Okazaki, Maki-e Artist

We are honoured to work with the renowned artist Mr. Koichiro Okazaki. His work signature is Kogaku san. Born in 1959, Kogaku san has been the recipient of prestigious recognition, including being awarded Kao (his authorized monogram) from Kuda Munenori of Sado Omote School as well as placing in several National Urushi related exhibitions. Kogaku's art is very popular and can be seen on many traditional accessories such as ornamental hair pins and jewellery. He has a very strong following and is much admired by people collecting his work on very expensive combs used for decorative purposes.

One of his most distinguished works was on a Citizen pocket watch that sold for \$20,000. Kogaku's attention to detail in his work is amazing. Some of his art work has lines no thicker than a human hair.

Kogaku's work is painted freehand without any outline of design or silk screen process. While 90% of currently produced Maki-e artwork utilises man-made Urushi lacquer, Kogaku san uses only 100% natural Urushi lacquer, collected by hand from Urushi trees.

The fountain pen components are made by hand by Conway Stewart's craftsman in Devon, England and the delicate Maki-e lacquer work is then applied by the Maki-e artist in Japan. The pens are then hand assembled back at Conway Stewart's manufacturing facility in Devon.

Penbox are now taking reservations for April delivery. To reserve your pen, please contact Penbox direct on +44 (0) 1427 874433 or by email sales@penbox.co.uk.

The pen is available at the recommended retail price of £2,950 GBP, \$5,250 USD, and €4,340 Euro.

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