



The 2006 Limited Edition 'Westminster'



The Latest addition to the Elegance Range

Conway Stewart are proud to introduce "The Westminster", the second edition of the Elegance range, following the successful launch of the range with the Deco Diamond. Each pen from the Elegance range has a unique design and is produced to the highest standard of English craftsmanship.



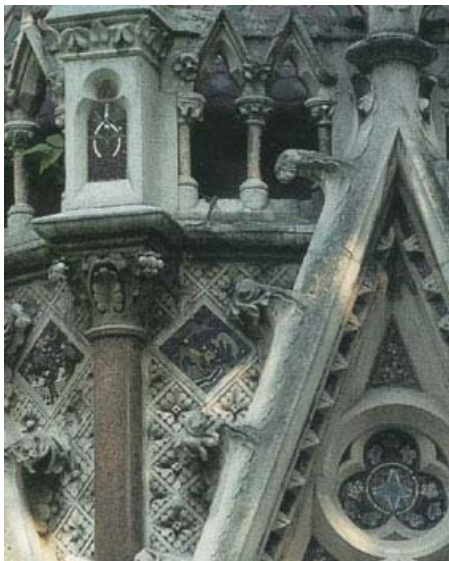
Conway Stewart pens are an official gift of the British Government, thus it seems fitting that we should pay homage to one of the most important buildings in the history of England, the Palaces of Westminster.

Westminster Palace

Westminster Palace is one of England's most significant buildings. Not only is it a tourist attraction due to its wonderful architecture, it is also a grand landmark of much of England's history.

The site is the traditional venue for Coronation banquets and other historical events including the presentation of Addresses to the Queen on the Silver Jubilee and Golden Jubilee, the marking of 50 years since the end of World War II and many other important events.

Westminster mediaeval Palace was entirely destroyed by a fire on 16 October 1834. It took more than 30 years to complete the construction of the new Palace of Westminster. The new building was designed by Charles Barry, while Augustus Welby Pugin was responsible for every aspect of the interiors, as well as for creating working drawings of all the exterior details. It is in the Gothic style of architecture and this makes the Palace look older than it actually is.



Our Inspiration

Augustus Welby Pugin was the foremost British architect of the 19th century. He was heavily influenced by his father, who shared his profound love of medieval Gothic architecture.

Pugin is today considered to be the chief figure in the revival of Gothic design. Pugin maintained that the structure of the building itself should be the base from which the decoration was evolved in a clear and honest way.



Conway Stewart draws the design inspiration for the detailed engraving on the cap and barrel from the work of Pugin featured on the exterior walls of the Palace of Westminster itself.

The small diamond shaped recesses that cover the cap and barrel are based on similar decorative detail on the outside of the Palace.

The tiny oak leaves in the recesses are a symbol of England, whose mighty oak forests built the navy and made England a great maritime nation.

Other elements in the design included the larger diamond shape which is also taken from the same detail as the main design but with a new 3D image in the center, inspired by other elements in the design of the Palace.



The oxidized Silver borders were partly drawn from other elements of the structure of the building and recreated in a flowing frieze that unites the design as a whole.

The use of a deep rich colour in the enamel with striking contrasts is true to the gothic style. It gives emphasis and depth to the low relief. This is known as Basse Taille enamelling.

Both the cap and barrel of the Westminster edition are meticulously crafted out of solid sterling silver, bearing the English hallmark.

The Westminster limited edition pen is available in fountain pen and roller ball writing modes. The fountain pen is mounted with the large rhodium plated, iridium tipped 18 carat solid gold nib, available in eight grades. It utilizes the converter cartridge filling mechanism.



Only 100 of the pens will be created and Penbox are now taking reservations. To reserve your pen, please ***contact Penbox direct on +44 (0) 1427 874433*** or by email [***sales@penbox.co.uk***](mailto:sales@penbox.co.uk).

The pen is available at the recommended retail price of £975 GBP, \$1,800 USD, and € 1,475 Euro and comes in Conway Stewart's luxurious centenary packaging.

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